

▷ his native Portugal for political reasons and living in Lanzarote, Canary Islands, for the remainder of his life.

All three speakers were closely connected with Saramago: Pilar del Rio as translator and his partner (in life and art), Brites as director of some of his works on stage and Vilhena as his photographic collaborator over many years.

Free Admission, but booking essential



18.30
Convent Church of Jesus

Iberian Migrations

Dejan Ivanovich *guitar*
Gulbenkian Choir *12 voices*
Setúbal Regional Conservatoire *choir*
Paulo Lourenço *conductor*
Programme including: Castelnuovo-Tedesco *Gypsy Songbook*, Lopes-Graça *Partita*, António Laertes *Stone Raft* & music by Morago, Victoria, de Cristo, Peñalosa, Cardoso e Guerrero

Beautiful choral singing, interwoven with virtuosic guitar playing, celebrates the rich cultural diversity of the Iberian Peninsula. The programme ranges from polyphonic Renaissance music by Portuguese and Spanish composers, drawn to the ancient city of Évora, to a brand new piece inspired by José Saramago's novel, *The Stone Raft*.

€10.00

EXHIBITIONS



Lanzarote - The Window of Saramago
João Francisco Vilhena *photographer*

"Lanzarote - The Window of Saramago" is the secret journal of a man's life on an island inhabited by dormant and melancholic volcanoes, a notebook about the writer's sensitive and passionate gaze, seen and filtered by the eye of a photographer who in 1998 was in Lanzarote to portray him – and then 15 years later went back to capture new images and feel what that land, in the middle of the ocean, had represented for Saramago, the only Nobel Prize winner for literature in the Portuguese language.

Iberian Peninsula/Migrations
Exposição pensada e realizada por Graça Pinto Bastos e Maria João Frade.

2nd – 28th May
Wednesday to Friday from 14.00 to 19.00
Saturday from 11.00 to 13.00
and from 14.00 to 19.00
Sunday from 14.00 to 19.00

Casa d'Avenida
Luísa Todi A, nº 286



25th – 28th May
Luísa Todi Forum - Foyer

Posters for a Festival

Exhibition of proposals for promotional images inspired by the 2017 Setúbal Music Festival theme, made by students of D. João II Secondary School.

Winners:
Beatriz Santos & Joana Rodrigues 8º F



27th May
18.00
Michel Giacometti Museum of Labour

Ensemble Sketchbook
José Minderico *artist*

Through drawing we are able to show how music can break social, cultural and ethnic borders and facilitate the exchange among everyone involved. These drawings demonstrate the unique environment of the ensemble rehearsals before reaching the audience.



Tickets

Luisa Todi Forum
www.bilheteiraonline.pt
Tel. +351 265 522 127

Information

www.festivaldemusicadesetubal.com.pt
Festival.musica.setubal@gmail.com
Tel. +351 916 533 636 | +351 910 410 747

Partner hotel

SOLARIS HOTEL ★★
geral@solarishotel.pt
Tel: +351 265 541 770

Organization by A7M – Associação Festival de Música de Setúbal

Project funded by Setubal Municipality, The Helen Hamlyn Trust, Donatella Flick LSO Conducting Competition

With the support of Antena 1 & Antena 2

Design: Sator de Pindal/Art Design/Gráfico/SMC/ Câmara Municipal de Setúbal | 2017

festival de música setúbal



may, 25th – 28th 2017

www.festivalmusicadesetubal.com.pt



Welcome

The Setúbal Music Festival, now in its seventh edition, continues to be a unique cultural phenomenon, bringing together internationally acclaimed guest artists, from Portugal and overseas, with the local community – including almost 1,500 young people – in making music and enriching the cultural life of this lovely and welcoming city.

From the very beginning, our Festival programmes have been integrated and enhanced by themes belonging to the hearts and minds of Setubalense people: this year's theme of 'migration' is highly topical and of global as well as local significance. We have placed a particular emphasis on the interwoven cultures of the Iberian Peninsula: the creative work of our young people and the world-class performances of our visitors in 2017 will reflect some of the essential cultural influences and benefits resulting from human migration, not only in recent times but also throughout our history, which help us to define and refine the nature of ourselves individually and our society collectively. Music has the almost miraculous power to change lives and to connect people – and music itself has for ever been transformed and enriched through migration – here in Setúbal, throughout the Iberian Peninsula and around the World.

We are delighted that several major groups of musicians will return to the Festival this year – the Grand Union Orchestra (London), the Lisbon Sinfonietta and the Gulbenkian Choir – all of whom made highly successful appearances on previous occasions. The guitar, in one form or another, has existed in every culture: perhaps no other type of instrument is more symbolic of migration or representative of musical life in the Iberian Peninsula. Dejan Ivanovich, originally from Tuzla (Bosnia-Herzegovina) and now established as one of Portugal's most successful classical guitarists, will perform in three contrasting concerts. The first of these will take place in the beautiful church of S. Simão, with the Setúbal Festival Camerata – drawing together some of our finest emerging professional musicians – and the outstanding young international conductor Kerem Hasan; then, in our 'guitar extravaganza', he will be surrounded by more than 50 young players from Setúbal and elsewhere in Portugal; and finally, closing the Festival, he will be joined by Paulo Lourenço, members of the Gulbenkian Choir and young singers from Setúbal. Other soloists include two outstanding artistes from the Setúbal Region: the traditional singer and accordionist, Celine da Piedade, and the brilliant young fadista, Teresinha Landeiro. We are especially privileged to welcome Pilar Del Rio, widow of the author José Saramago, to discuss her husband's Nobel Prize-winning novel, *The Stone Raft*, which perfectly reflects and illuminates our vital themes of *migration* and the *Iberian Peninsula*.

We owe a huge debt of gratitude to the initiative and support of the Helen Hamlyn Trust, to the Municipality of Setúbal, the Donatella Flick LSO Conducting Competition and to the many local partners, institutions and individuals, whose efforts make it all happen.

Visitors to the Festival can enjoy performances and presentations in several of Setúbal's beautiful and historic buildings. The past meets the present not only in the city's architecture and open spaces but also in its vibrant cultural life, and the Festival is a reflection of this. We invite you to experience the unique personality of this city and its diverse musical offerings.

IAN RITCHIE
ARTISTIC DIRECTOR



Thursday, May 25th



21.30
Fórum Municipal Luísa Todi

Good Migrations

Sinfonietta de Lisboa
Setúbal Festival Camerata *strings*
Setúbal Regional Conservatoire *strings*
Vasco Pearce de Azevedo & Kerem Hasan *conductors*
Lia Yeranosyan, Josefina Fernandes, Joana Praça *violins*
Sofia Azevedo *cello*
Programme: Handel *Concerto Grosso Op6 n° 1*, Stravinsky *Concerto in D*, Avison / D. Scarlatti *Concerto Grosso n° 5*, Raul Avelãs *Iberian Dance Suite*, Panufnik *Old Polish Suite*, Bartok *Romanian Folk Dances*

Migration to and from the Iberian Peninsula, throughout its long history, has defined and enriched the cultural identities of not only Portugal and Spain but also many other countries around the world. This concert celebrates the profound impact and wide influence of several great 'migrant' composers from the 18th and 20th centuries, whose internationalism is reflected globally in today's concert halls, not least among the soloists and orchestras sharing the platform this evening.

€10.00

Friday, May 26th



10.30 – 12.00
José Afonso Auditorium – Av. Luísa Todi – Luísa Todi Forum

Hands Together Percussion Showcase + Parade

Hundreds of young people from Setúbal's schools and community groups have been preparing once again for the annual festival Parade of drumming and cultural expression. Follow the rhythms, feel the energy, enjoy the diversity of local musical life and put your hands together for the young talent.

Fernando Molina *project coordinator*

Free Admission



18.30 – 19.15
S. Simão Church (Azeitão)

Iberian Strings

Setúbal Festival Camerata *strings*
Dejan Ivanovich *guitar*
Kerem Hasan *conductor*
Programme: Braga Santos *Concerto for Strings in D*, Antón Garcia Abril *Concerto Mudejar for guitar*

This concert features the music of one of Portugal's greatest composers of the 20th century, Joly Braga Santos, and his younger Spanish contemporary, Antón Garcia Abril, whose award-winning career embraces the concert hall, theatre, film and television. Their distinctive music is rooted in the diverse cultures of the Iberian Peninsula. The guitar is the instrument which most immediately comes to mind when thinking of the travelling musician. Dejan Ivanovich began his own journey in the Bosnian 'salt-lake' city of Tuzla, and arrived in Portugal, where he is recognised as a leading classical guitarist.

In association with the Donatella Flick LSO Conducting Competition

€6.00



21.30
Fórum Municipal Luísa Todi

Iberian Winds

Grand Union Orchestra
Celina da Piedada *singer & accordion*
Setubalvoz *choir*
Academia Luísa Todi
Setúbal Regional Conservatoire
Palmela Regional Conservatoire
Tony Haynes *director, composer/arranger*

It is 600 years since sailors for Spain and Portugal began to explore the globe, ushering in an age of migration between Europe and the rest of the world. But, long before that, Iberia was already home to Jews from the East, Arabs to the South and Celts in the North and West. All left their mark on its culture, and particularly its music.

Meanwhile the winds that carried sailors to far-off shores also brought back the culture and customs of South America, the Caribbean, Africa, India and the Orient, as well as the people, to add to the mix. It's a process that continues today, and with the more recent influx of migrants from other parts of Europe also, the Iberian melting pot is richer than ever.

Together with performers from Setúbal and Palmela, musicians from the UK-based Grand Union Orchestra – who themselves hale from five continents! – take you on a colourful voyage in music and song celebrating the rich musical heritage that is Iberia today.

€10.00

Saturday, May 27th



11.00
Downtown

Music in the streets Guitars in shops streets, cafes...

Academia Luísa Todi *guitars*

Free Admission



16.00
Casa d'Avenida

A Sense of Place

Music by young Setúbal composers responding to the exhibition *Lanzarote - Window of Saramago*
João Francisco Vilhena *photographer*

Joana Praça & Josefina Fernandes *violins*
Maria Beatriz de Oliveira & Francisco Canteiro *guitars*
Inês Madeira Lopes & Tiago Cabrita *composers*

Songs created by the children of Tuzla and Bosnian traditional music

akustikUm *musicians from Tuzla*

Free Admission



18.00
Michel Giacometti Museum of Labour

Setúbal Youth Ensemble
Rui Borges Maia *director*
Programme: António Laertes *DivertiMente*, James Moriarty *Diversions*, João Godinho & François Choiselat (Soundpainting) *Nortada, Levante e Soã*

The Setúbal Youth Ensemble began in 2014 and has already made its mark at home and abroad as a uniquely diverse 'orchestra' of young musicians. The innovative and improvisational Soundpainting project and the newly commissioned work from the British composer, James Moriarty, draw their inspiration from traditional Iberian sources. Moriarty says: "Writing this piece has given me a unique opportunity to discover the music of Portugal. Fusing these diverse traditions with my own musical language has been challenging but immensely fulfilling."

€3.00



21.00
Fórum Municipal Luísa Todi

Migrating Guitars Guitar Extravaganza

Orpheus Trio (Dejan Ivanovich, Filipa Pinto Ribeiro, Gonçalo Gouveia) *guitars*
Escola Superior de Lisboa *guitars*
Universidade de Évora *guitars*
Setúbal Regional Conservatoire *guitars*
Academia Luísa Todi *guitars*
Pedro Mestre & Campaniça Trio *tradicional Alentejo guitars*
Marco Alonso *flamenco guitar*
Pedro Castro Portuguese *guitar*
Teresinha Landeiro *fado singer*
Programme including: de Falla *Three-Cornered Hat*, Sara Ross *Guitarrança*

€6.00



23.00 – 24.00
Casa d'Avenida

Mesa de Frades in Setúbal Fado House

Teresinha Landeiro *fado singer*
Pedro Castro Portuguese *guitar*
André Ramos *viola*
Francisco Gaspar *bass viola*

Mesa de Frades is a famous Lisbon "Fado House" which started as an 18th century chapel, then became a grocery store and bar. It's now a Fado restaurant which incorporated the 18th century features, such as the beautiful tile panels in its décor, and has an informal ambience. Relax with a nice glass of wine to the sound of renowned artists and live the music representing the heart and heritage of Portugal in all its cultural richness and diversity.

€20.00 (includes a glass of wine)

Sunday, May 28th



11.30
Fórum Municipal Luísa Todi

Iberian Voices Song-writing project

Primary Schools' choirs
APPACDM of Setúbal
Coral Infantil de Setúbal
Guest musicians
Carlos Barreto Xavier *project coordination and direction*

A concert of beautiful songs – inspired by the shared, diverse and never static cultural traditions of the Iberian Peninsula – created and performed by 250 children of Setúbal.

Free admission



16.00
Casa d'Avenida

The Stone Raft Conversation with Pilar del Rio, João Francisco Vilhena & João Brites

The Stone Raft is a fantastic allegorical novel by José Saramago, Nobel laureate in 1998, in which the Iberian Peninsula breaks away from continental Europe and floats freely in the Atlantic Ocean – a prophetic vision for our own times. Saramago was himself a migrant, leaving